

# ACC Quotation Analysis

Please complete the tasks for the three quotes.  
Send them back to me so I can give you feedback!



# 'secret, and self-contained, and solitary as an oyster'

<p><b>Define the term 'adjective'.</b></p>	<p><b>Define the term 'noun'.</b></p>	<p><b>Highlight the adjectives.</b></p> <p>'secret, and self contained, and solitary as an oyster.'</p>	<p><b>Highlight the nouns.</b></p> <p>'secret, and self-contained, and solitary as an oyster.'</p>
<p><b>Highlight the sibilance.</b></p> <p>'secret, and self-contained, and solitary as an oyster.'</p>	<p><b>Define the term 'sibilance'.</b></p>	<p><b>Define the language device.</b></p>	<p><b>What language device is this an example of?</b></p>
<p><b>Explain the significance of the sibilance. Why does Dickens include it? Consider how it sounds.</b></p>	<p><b>In the 19<sup>th</sup> century, oysters were plentiful, cheap and popular with the lower classes. With this in mind, how can the quotation take on new meaning?</b></p>	<p><b>Why compare Scrooge to an oyster?</b></p>	
<p><b>Complete single word analysis on any word from the quotation apart from 'oyster'.</b></p>	<p><b>How can you connect this quotation to other areas of the text?</b></p>		



**‘The chain he drew was clasped about his middle. It was long, and... made of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses wrought in steel.’**

<p><i>What is happening at this point in the novel?</i></p>	<p><i>Define the term ‘noun’.</i></p>	<p><i>Highlight the nouns.</i></p> <p>‘The chain he drew was clasped about his middle. It was long, and... made of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses wrought in steel.’</p>	<p><i>Define the term ‘semantic field’.</i></p>
<p><i>Explain what Marley’s chain is a metaphor for. Why choose a chain to act as a metaphor? What are its connotations?</i></p>	<p><i>Define the term ‘metaphor’.</i></p>	<p><i>What does this tell us about Marley’s priorities in life?</i></p>	<p><i>What semantic field do your highlighted nouns belong to?</i></p>
	<p><i>Marley adopts the appearance of a Victorian prisoner. What does this tell us about society during this time?</i></p>		<p><i>Define the term ‘verb’.</i></p>
<p><i>How can you connect this quotation to other areas of the text?</i></p>	<p><i>Complete single word analysis on the verbs in the first sentence.</i></p>		<p><i>Highlight the verbs.</i></p> <p>‘The chain he drew was clasped about his middle. It was long, and... made of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses wrought in steel.’</p>



**‘Would you so soon put out, with worldly hands, the light I give?  
Is it not enough that you are one of those whose passions made this cap?’**

<p><i>What is happening at this point in the novel? Who is saying this?</i></p>	<p><i>Define the term ‘noun’.</i></p>	<p><i>Define the term ‘abstract noun’.</i></p>	<p><i>Highlight the abstract noun:</i></p> <p>‘Would you so soon put out, with worldly hands, the light I give? Is it not enough that you are one of those whose passions made this cap?’</p>
<p><i>What is the cap a metaphor for?</i></p>	<p><i>Define the term ‘metaphor’.</i></p>	<p><i>What is the ‘cap’ mentioned?</i></p>	<p><i>Look at the word you have highlighted. What are Scrooge’s?</i></p>
<p>↓ <i>What does light represent in the novella? What can we infer about Scrooge the fact he is so eager to put out the light offered by the ghost?</i></p>		<p><i>Complete single word analysis on the adjective ‘worldly.’</i></p>	<p><i>How can you connect this quotation to other areas of the text?</i></p>
<p><i>What other device is used in this quotation? What is the impact of this?</i></p>	<p><i>What are the consequences of extinguishing this light for Scrooge? What are the consequences for the rest of society? Link your ideas to the context of the novel.</i></p>		