

WRITING INTRODUCTIONS FOR 'A CHRISTMAS CAROL'



THE 'NON-NEGOTIABLES' OF AN INTRODUCTION

Genre: *a category of literature*

Viewpoint: *who is telling the story? Whose perspective do we see events from?*

Structure: *how has the text been put together?*

AO3: *social and historical context*

Intention: *what is the writer trying to achieve with their text*

Anchor to question: *Refer to the question. Make a point that answers it.*

Identify these non-negotiables
in this introduction!



How does Dickens present Scrooge as an outsider to society?

'A Christmas Carol', Charles Dickens' political diatribe, presents Ebenezer Scrooge as a man who voluntarily segregates himself from others, an outsider who lingers on the periphery of society. Dickens characterises his focaliser, Scrooge, as a miserly, miserable man who is trapped in the cyclical nature of his lonely life, therefore rendering him unable to integrate himself into society, let alone understand its conventions. Structured as a redemption story, Scrooge's reintegration into society is important because Dickens is showing that if the worst man in London can change, than anyone can. Dickens urges his readers to not be an outsider but to work together in order to create a better life for those suffering in Victorian society, where class, wealth and power dictated quality of life.

MODEL ANSWER

Genre: *a category of literature*

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Watch and contribute as we draft an introduction on the board together for the following essay title:

Explore how Dickens uses the Cratchit family to show the struggles of the poor.

YOUR ANSWER

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Structure: *how has the text been put together?*

AO3: *social and historical context*

Intention: *what is the writer trying to achieve with their text*

Anchor to question: *Refer to the question. Make a point that answers it.*

Write your own introduction for the following activity: You could start:

Explore how Dickens presents the theme of redemption in the novel.

'A Christmas Carol', Charles Dickens' political diatribe, explores redemption and how...



Sleuth

RESOURCES



How does Dickens present Scrooge as an outsider to society?

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