



## Year 9 DC1 Art and Photography

Learning Focus	Emerging	Developing	Securing	Mastering	Beyond
Collage editing skills	I can combine photographic images together to produce a simple collage	I can combine photographic images together to produce a piece of artwork which is inspired by and resembles the work of a given artist	I can combine photographic images together to produce a piece of artwork which is inspired by and closely resembles the work of a given artist. My artwork communicates a clear but simple message	I can combine photographic images together to produce a piece of artwork with a clear message. I can use the work of a given artist as inspiration but not copy their work	I can combine photographic images together to produce a piece of artwork with a clear message. I can incorporate the styles of more than one artist into my work without copying
Artist research and critical links	I can create an artist research page with an interesting font and decoration which enhances the work	I can create an artist research page with an interesting font and decoration which enhances the work and is relevant to the artist. I include minimum of five facts about the artist	I can create an artist research page with an interesting font and decoration which enhances the page and uses my knowledge of the artist. I include a minimum of five facts about the artist and my own opinion of the artist's work	I can create an artist research page with an interesting font nice page decoration a minimum of five facts about the artist my own opinion of the artist's work quotes and explanations by the artists and links to my work	I can discuss and interoperate the cultural and emotions impact of the artist's work. I can describe how the artist's work affects I and my work
Media manipulation on photographic images	I can add simple pastels and paints to an image to improve the colour	I can add pastels and paints to an image to improve the colour and texture	I can add pastels and paints to an image to create my own interpretation	I can add pastels and paints to an image to create my own interpretation. I evaluate my use of media.	I experiment with media and use media with a very high level of skill to create my own interpretations





<p>Knowledge and interpretation</p>	<p>I can recall technical facts about photography</p>	<p>I can recall technical facts and define vocabulary about photography</p>	<p>My ability to recall technical facts and vocabulary enables me to interpret photographs and give simple explanations</p>	<p>My ability to recall technical facts and vocabulary enables me to interpret photographs and give complex explanations linked to my own pieces of work</p>	<p>I can combine technical facts, technical vocabulary, the language of emotion and cultural understanding to explain my own ideas and interpretations and those of other artists</p>
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