

Year 9 DC1 Drama

Learning Focus	Emerging	Developing	Securing	Mastering	Beyond
Devising	I show a confident use of structure and plot developed from the stimulus.	I can take a stimulus and create an assured plotline with consideration of characters.	I can respond to a stimulus/theme and explore and select different starting points within their structure. They show a good understanding of Brechtian and Stanislavski's methods.	I can take a stimulus and create an original and refined piece of work. They demonstrate a secure use of structure that is not chronological. They show a secure understanding of Brechtian and Stanislavski's methods and apply these.	I can take a variety of stimuli and create an inspired piece of work showing clear influence of professional practitioners. They confidently demonstrate that they have considered plot, structure, character development and their target audience. They show a confident understanding of Brechtian and Stanislavski's methods and apply them to their creative work. The purpose of the work is clear.
Application of skills	I can select and apply relevant skills to the topic being studied.	I can adequately use drama skills and demonstrate an adequate understanding of them	I can confidently use and select drama skills and demonstrate a confident understanding of them.	I can suggest, select and use different techniques both abstract and naturalistic in their work. They demonstrate a secure understanding of them.	I am able to select and apply appropriate skills with assured knowledge. They will confidently select and apply both abstract and naturalistic techniques. They will utilise these techniques to enhance their work.