

# Curriculum Overview 2025-26 Art

## Curriculum overview for Year 10

TERM	Autumn HT 1	Autumn HT 2	Spring HT 1	Spring HT 2	Summer HT 1	Summer HT 2
<p><b>Curriculum Content:</b></p> <p><b>Priority Essential knowledge and skills that will be taught.</b></p>	<p><b>AQA GCSE Art Component 1 Portraits Abstract and cubism art</b></p> <p><b>Prior Learning:</b> Seven Key elements of art different medium manipulation, artist research pages</p> <p><b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait</p> <p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO2 – To be able create experimentation with media and techniques notes</p>	<p><b>AQA GCSE Art Component 1 Portraits Abstract and cubism art</b></p> <p><b>Prior Learning:</b> Seven Key elements of art different medium manipulation, artist research pages</p> <p><b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait</p> <p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO2 – To be able create experimentation with media and techniques notes</p>	<p><b>AQA GCSE Art Component 1 Portraits Abstract and cubism art</b></p> <p><b>Prior Learning:</b> Artist research pages. Language of opinion, links to own work, cultural and emotional language.</p> <p><b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait</p> <p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO1 looking at an artist for inspiration and cultural significance</p>	<p><b>AQA GCSE Art Component 1 Portraits Abstract and cubism art</b></p> <p><b>Prior Learning:</b> Artist research pages. Language of opinion, links to own work, cultural and emotional language.</p> <p><b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait</p> <p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO3 - creating ideas and plans which are linked to experimentations and artist choices.</p>	<p><b>AQA GCSE Art Component 1 Portraits Abstract and cubism art</b></p> <p><b>Prior Learning:</b> Explanation of process notes, likes and dislike notes links to final piece notes.</p> <p><b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait</p> <p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO3 - creating ideas and plans which are linked to</p>	<p><b>AQA GCSE Art Component 1 Portraits Abstract and cubism art</b></p> <p><b>Prior Learning:</b> Skills and techniques learnt this year to create final pieces linked to artists.</p> <p><b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait</p> <p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO4 - final pieces which are linked through the work of all the Other AO criteria.</p>

	<b>Future links:</b> Note taking, evaluation, editing skills.	<b>Future links:</b> Note taking, evaluation, editing skills links to owns work and ideas.	<b>Future links:</b> Note taking, evaluation, editing skills links to owns work and idea.	<b>Future links:</b> Exam language prep.	experimentations and artist choices.  <b>Future links:</b> Exam layout prep.	<b>Future links:</b> Exam final prep.
<b>SCMC</b>						
<b>Assessment</b>	<b>Interim Assessment 1</b> Assessment of work produced against A02 GCSE criteria	<b>Interim Assessment 2</b> Assessment of work produced against A02 GCSE criteria	<b>Interim Assessment 3</b> Assessment of work produced against A01 GCSE criteria	<b>Interim Assessment 4</b> Assessment of work produced against A03 GCSE criteria	<b>Interim Assessment 5</b> Assessment of work produced against A03 GCSE criteria	<b>Interim Assessment 6</b> Assessment of work produced against A04 GCSE criteria

### Curriculum overview for Year 11

TERM	Autumn HT 1	Autumn HT 2	Spring HT 1	Spring HT 2	Summer HT 1	Summer HT 2
<b>Curriculum Content:</b>  <b>Priority Essential knowledge and skills that will be taught.</b>	<b>Component 1</b>  <b>Prior Learning:</b> Explanation of process notes, likes and dislike notes links to final piece notes.  <b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait	<b>Component 1</b>  <b>Prior Learning:</b> Skills and techniques learn this year to create final pieces linked to artists.  <b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait	<b>Component 3 (Externally Set)</b>  <b>Prior Learning:</b> Seven Key elements of art different medium manipulation, artist research.  <b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists	<b>Component 3 (Externally Set)</b>  <b>Prior Learning:</b> Artist research pages. Language of opinion, links to own work, cultural and emotional language.  <b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait	<b>Component 3 (Externally Set)</b>  <b>Prior Learning:</b> Skills and techniques learn this year to create final pieces linked to artists. Artist research pages. Language of opinion, links to own work, cultural and emotional language.  <b>Key Knowledge:</b> Know how carry-out independent research into the work of an artist Know how analyse and evaluate the work of an artist using the language of opinion Know to record and communicate observations upon the work of an artist Know how to use a wide range of media in response to the work of an artists To know the ratios important to create a portrait	

	<p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO3 Creating ideas and plans which are linked to their experimentations and artist choices.</p> <p><b>Future links:</b> Exam layout prep.</p>	<p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO4 Final pieces which are linked through the work of all AO criteria.</p> <p><b>Future links:</b> Exam final prep.</p>	<p>To know the ratios important to create a portrait</p> <p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO1 Looking at an artist for inspiration and its cultural significance Focus on AO2 Experimentation with media and techniques notes to push improvements.</p> <p><b>Future links:</b> Skills applied in GCSE Art exam.</p>	<p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO3 Creating ideas and plans which are linked to their experimentations and artist choices.</p> <p><b>Future links:</b> Skills applied in GCSE Art exam.</p>	<p><b>Skills:</b> To be able to develop an understanding of the AO criteria for art Focus on AO4 Final pieces which are linked through the work of all the Other AO criteria.</p> <p><b>Future links:</b> Skills applied in GCSE Art exam.</p>	
<b>Assessment</b>	<b>Interim Assessment 1</b> Assessment of work produced against GCSE criteria	<b>Interim Assessment 2</b> Assessment of work produced against GCSE criteria	<b>Interim Assessment 3</b> Assessment of work produced against AO1 and AO2 GCSE criteria	<b>Interim Assessment 4</b> Assessment of work produced against GCSE criteria	<b>Interim Assessment 5</b> Assessment of work produced against GCSE criteria	