

Curriculum Overview 2025-26 GCSE Photography

Curriculum overview for Year 10

TERM	Autumn HT 1	Autumn HT 2	Spring HT 1	Spring HT 2	Summer HT 1	Summer HT 2
<p>Curriculum Content:</p> <p>Priority Essential knowledge and skills that will be taught.</p>	<p>Component 1: 'Light & Dark'</p> <p>Prior Learning: Independently research, analyse and evaluate the work of an artist. Language of opinion. Producing artistic responses to research in different media. Using drawings and camera to show understanding.</p> <p>Key Knowledge: Know how to carry out independent Artist research. Learn to form an Opinion on photography work Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs.</p>	<p>Component 1: 'Light & Dark'</p> <p>Prior Learning: Independently research, analyse and evaluate the work of an artist. Language of opinion. Producing artistic responses to research in different media. Setting-up and planning a photoshoot.</p> <p>Key Knowledge: Know how to carry out independent Artist research. Learn to form an Opinion on photography work Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn how to handle a camera and create a photoshoot based on personal findings.</p>	<p>Component 1: 'Light & Dark'</p> <p>Prior Learning: Producing a personal response to the work of an artist. How to explain processes, language of art, 7 key elements of art and rule of thirds.</p> <p>Key Knowledge: Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs. Learn how to handle a camera and create a photoshoot based on personal findings. Learn how to create different shots using the controls on the camera Learn to use different software to Manipulate photographs.</p>	<p>Component 1: 'Light & Dark'</p> <p>Prior Learning: Refining ideas to create a meaningful response. Use of cameras, shutter speeds, editing tools and shoot plans.</p> <p>Key Knowledge: Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs. Learn how to handle a camera and create a photoshoot based on personal findings. Learn how to create different shots using the controls on the camera Learn to use different software to Manipulate photographs. Learn how to create a strong word bank to be able to annotate and evaluate the work</p>	<p>Component 2: Exam prep</p> <p>Prior Learning: Independent research in response to a word. Artist research, language of opinion, evaluation. Practical responses using previous skills.</p> <p>Key Knowledge: Learn to use a starting point from an old exam paper in preparation for GCSE Know how to carry out independent Artist research. Learn to form an Opinion on photography work Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs.</p>	<p>Component 2: exam prep</p> <p>Prior Learning: Independent practice and planning of a journey. How to explain processes, language of art. 7 key elements of art, showing relevant skills in experimentation.</p> <p>Key Knowledge: Know how to carry out independent Artist research. Learn to form an Opinion on photography work Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn how to handle a camera and create a photoshoot based on personal findings.</p>

	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO1, which is looking at an artist for inspiration and its cultural significance. Student will need to respond to an artist and understand the way they work to implement it within their own work</p> <p>Future links:</p> <p>Mind mapping. Mood boards. Photography layout explanation of process, artist research and clear responses.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO2 - which is looking into experimentation with media and techniques.</p> <p>To be able to show a journey of how you have responded personally to an artist work.</p> <p>Future links:</p> <p>Language of experimentation, lighting and back drops. Photoshoot plans.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO3 - which is creating ideas and plans which are linked to experimentations and artist choices.</p> <p>To be able to show how an idea of a photographer leads to a personalised response. This should then be looked at and refined for a final plan</p> <p>Future links:</p> <p>Language of experimentation, lighting and back drops. Health and safety of photoshoots.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO4 - which is ensuring the final pieces are linked through the work of all the Other AO criteria.</p> <p>To be able to show a clear connection of a starting point and your interpretation of a final</p> <p>Future links:</p> <p>Evaluation, refining ideas and evaluating the reasons.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO1, which is looking at an artist for inspiration and its cultural significance. Student will need to respond to an artist and understand the way they work to implement it within their own work</p> <p>Future links:</p> <p>Photography layout explanation of process, artist research clear responses.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO2 - which is looking into experimentation with media and techniques</p> <p>To be able to show a journey of how you have responded personally to an artist work.</p> <p>Future links:</p> <p>Rule of thirds. Language of experimentation language of experimentation, lighting and back drops. Photoshoot plans.</p>
Assessment	<p>Interim Assessment 1</p> <p>Assessments based on how to succeed on displaying an effective artist research page.</p>	<p>Interim Assessment 2</p> <p>Marked on appropriate experimentation and camera skills. Assessed on use of key words in evaluation</p>	<p>Interim Assessment 3</p> <p>Assessed using the GCSE grade boundaries with the AO4 worked on an average.</p>	<p>Interim Assessment 4</p> <p>Assessment of work produced against GCSE criteria for a first All around grade and raw mark based on AQA grade boundaries.</p>	<p>Interim Assessment 5</p> <p>Assessed using the GCSE grade boundaries with the AO2, AO3 & AO4 worked on an average.</p>	<p>Interim Assessment 6</p> <p>Assessed using the GCSE grade boundaries with AO3 & AO4 worked on an average.</p>

Curriculum overview for Year 11

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<p>Curriculum Content:</p> <p>Priority Essential knowledge and skills that will be taught.</p>	<p>Component 2 – exam prep</p> <p>Prior Learning: Responding to artists in a personal response: How to explain processes, language of art, 7 key elements of art – rule of thirds</p> <p>Key Knowledge: Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs. Learn how to handle a camera and create a photoshoot based on personal findings. Learn how to create different shots using the controls on the camera Learn to use different software to Manipulate photographs.</p>	<p>Component 2: exam prep</p> <p>Prior Learning: Independent practice and planning of a journey. How to explain processes, language of art, 7 key elements of art - showing relevant skills in experimentation.</p> <p>Key Knowledge: Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs. Learn how to handle a camera and create a photoshoot based on personal findings. Learn how to create different shots using the controls on the camera Learn to use different software to Manipulate photographs. Learn how to create a strong word bank to be able to annotate and evaluate the work. To learn what to expect in exam conditions in preparation for the 10-hour exam time.</p>	<p>Component 3 Externally Set</p> <p>Prior Learning: Understanding of layout within an exam and to show a journey of adapted work Learning: Independent research based on the exam paper as a starting point. Responses will be based on photographer student has chosen to explore.</p> <p>Key Knowledge: Know how to carry out independent Artist research. Learn to form an Opinion on photography work Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs. Learn how to handle a camera and create a photoshoot based on personal findings. Learn how to create different shots using the controls on the camera Learn to use different software to Manipulate photographs. Learn how to create a strong word bank to be able to annotate and evaluate the work.</p>	<p>Component 3 Externally Set</p> <p>Prior Learning: Feeling comfortable with using equipment and cameras. Creating Artist research pages. Language of opinion, links to own work, cultural and emotional language.</p> <p>Key Knowledge: Know how to carry out independent Artist research. Learn to form an Opinion on photography work Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs. Learn how to handle a camera and create a photoshoot based on personal findings. Learn how to create different shots using the controls on the camera Learn to use different software to Manipulate photographs. Learn how to create a strong word bank to be able to annotate and evaluate the work.</p>	<p>Component 3 Externally Set</p> <p>Prior Learning: Editing skills and presenting skills used to show how a final response can link to personalised outcomes. Skills and techniques learnt this year to create final pieces linked to artists through a journey.</p> <p>Key Knowledge: Know how to carry out independent Artist research. Learn to form an Opinion on photography work Have knowledge of correct terms for appropriate evaluation Know how to create observations on how photos may have been taken Learn how to use Different media Learn to use different software to Manipulate photographs. Learn how to handle a camera and create a photoshoot based on personal findings. Learn how to create different shots using the controls on the camera Learn to use different software to Manipulate photographs. Learn how to create a strong word bank to be able to annotate and evaluate the work.</p>	

	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO3 - which is creating ideas and plans which are linked to experimentations and artist choices.</p> <p>To be able to show how an idea of a photographer leads to a personalised response. This should then be looked at and refined for a final plan.</p> <p>Future links:</p> <p>Language of experimentation. Health and safety of shoots and plans. Working to a deadline.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to produce work which fulfils the requirements of AO4 - which is ensuring the final pieces are linked through the work of all the Other AO criteria.</p> <p>To be able to show a clear connection of a starting point and your interpretation of a final</p> <p>This will be during exam condition to be able to prepare for the GCSE exam.</p> <p>Future links:</p> <p>Language of experimentation, lighting and back drops. Photoshoot plans, refining ideas and linking to photographers.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to recall all previous knowledge and skills to meet the assessment objectives through independent research, planning and experimenting, refining ideas and evaluating finals.</p> <p>Future links:</p> <p>Skills applied through mock exams – working to a deadline. Structure and layout of editing process.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to recall all previous knowledge and skills to meet the assessment objectives through independent research, planning and experimenting, refining ideas and evaluating finals.</p> <p>Future links:</p> <p>Skills applied through mock exams – working to a deadline. Structure and layout of editing process. Using Key words and opinions to link the work and evaluate the reasons to your response.</p>	<p>Skills:</p> <p>To be able to understand the Assessment objectives created by AQA for awareness on the grading system within art and design.</p> <p>To be able to recall all previous knowledge and skills to meet the assessment objectives through independent research, planning and experimenting, refining ideas and evaluating finals.</p> <p>Future links:</p> <p>Evaluating using appropriate references and language to explain the journey from research to personal responses.</p>	
Assessment	Interim Assessment 1	Interim Assessment 2	Interim Assessment 3	Interim Assessment 4	Interim Assessment 5	
	Assessed using the GCSE grade boundaries with the AO4 worked on an average.	Assessment of work produced against GCSE criteria for a first All around grade and raw mark based on AQA grade boundaries.	Assessment of work produced against GCSE criteria for a first All around grade and raw mark based on AQA grade boundaries.	Assessment of work produced against GCSE criteria for a first All around grade and raw mark based on AQA grade boundaries.	Assessment of work produced against GCSE criteria for a first All around grade and raw mark based on AQA grade boundaries. - these will then be sent to AQA exam board.	